

# TWENTY-FOURTH CATALOGUE

— OF THE —

## OFFICERS AND STUDENTS

— OF —

# Lebanon Valley College,

ANNVILLE, PA.,

— FOR —

## THE COLLEGIATE YEAR,

1889-90.

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LANCASTER, PA.

THE NEW ERA STEAM BOOK PRINT.

1890.

## CALENDAR FOR 1890-91.

SEPTEMBER 1, 1890.—Organization, 3 o'clock, P. M.  
SEPTEMBER 1, 1890.—Entrance Examinations, 3:30 o'clock, P. M.  
SEPTEMBER 1, 1890.—Registration for the Term.  
SEPTEMBER 2, 1890.—Instruction begins, 9 o'clock, A. M.  
SEPTEMBER 2, 1890.—Examinations continued, 1 o'clock, P. M.  
NOVEMBER 27, 1890.—Anniversary of Clionion Literary Society.  
DECEMBER 17, 1890.—Public Exercises of the Sophomore and Freshman Classes.  
DECEMBER 19, 1890.—Fall Term ends.

## VACATION.

JANUARY 5, 1891.—Winter Term begins, 3 o'clock, P. M.  
JANUARY 5, 1891.—Entrance Examination.  
JANUARY 5, 1891.—Registration for the Term.  
JANUARY 6, 1891.—Instruction begins, 9 o'clock, A. M.  
MARCH 27, 1891.—Winter Term ends.  
MARCH 30, 1891.—Spring Term begins, 2:30 o'clock, P. M.  
MARCH 30, 1891.—Entrance Examination begins, 2 o'clock, P. M.  
MARCH 30, 1891.—Registration for the Term.  
MARCH 31, 1891.—Instruction begins.  
APRIL 10, 1891.—Anniversary of the Kalozetean Literary Society.  
MAY 1, 1891.—Anniversary of the Philokosmian Literary Society.  
JUNE 3, 1891.—Final Examination of Seniors begins.  
JUNE 10, 1891.—General Examination of Classes begins.  
JUNE 14, 1891.—Baccalaureate Sermon.  
JUNE 14, 1891.—Address to the Bible Normal Union Graduates.  
JUNE 15, 1891.—Meeting of the Board of Trustees, 3 o'clock, P. M.  
JUNE 15, 1891.—Commencement of Department of Music, 7:30 o'clock, P. M.  
JUNE 16, 1891.—Public Meeting of the Alumni Association, 7:30 o'clock, P. M.  
JUNE 17, 1891.—Annual Address before the Literary Societies.  
JUNE 18, 1891.—Commencement.  
JUNE 18, 1891.—Spring Term ends.

## THE FOUNDING OF THE INSTITUTION.

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LEBANON VALLEY COLLEGE came into existence to supply an absolute want. Denominational growth and an advancing civilization rendered it necessary for the Church of "The United Brethren in Christ," throughout the States of Pennsylvania, Maryland, and Virginia, to make special provision for the moral and intellectual culture of her children. After much deliberation and prayer, it was resolved that an institution of learning be established, which would furnish the advantages of a thorough education alike to young men and women, under the safe and inspiring influence of the Christian religion.

To carry out this purpose, a committee of worthy gentlemen was chosen, with authority to select a suitable place for its establishment.

### The Town of Annville,

Located in the midst of the beautiful Lebanon Valley, was chosen on account of its accessibility, healthfulness and inspiring scenery.

As a further inducement to locate the College at this place, a suitable building and grounds were donated by public-spirited citizens for educational purposes. In 1866 the Institution was founded, and in 1867 chartered by a Special Act of the Legislature of the Commonwealth of Pennsylvania.

### The Aim

Of the Trustees and Faculty, from the first, has been to provide courses of study which will qualify students to be practical and self-reliant, as well as learned.

The Charter plainly indicates, that it was the intention of the founders to plant an institution which would become so ample in facilities and manifold in departments as to furnish instruction in all the subjects of a general and special education, and toward this original purpose the institution will advance as rapidly as the necessary means are secured and circumstances will demand it.

#### Officers of the Corporation.

The Board of Trustees are elected by the coöperating conferences, one-third of whom are elected annually for a term of three years.

The members of the Faculty, and two persons chosen by the Alumni from their own number, sustain an *ex-officio* relation.

#### Fidelity to Patrons.

The members of the Faculty believe that all pupils should be encouraged to educate as thoroughly as their means and native endowment will admit, even when there is promise of only moderate success; but when a student persists in a course of indifference and manifests no appreciation of time, money or opportunities, the Institution regards itself morally bound to make known the facts to its patrons, but not until every worthy method has been employed for his reformation.

#### Co-Education.

The principle of co-education of the sexes was adopted from the first by the founders of the College—and the entire absence of college barbarities and excesses, as well as the manifestation of a tendency to a higher standard of scholarship, from year to year, proves the wisdom of this natural order of things. The facilities of the College and the encouragements to a thorough education are offered alike to all. Experience has shown that there is no appreciable difference between the male and the female, as

such, as to ability in mastering the studies of a college course.

**Non-Sectarian.**

While the College is denominational in management, it is positively free from sectarian bias; and the liberal patronage which it has enjoyed from homes representing all phases of Protestant faith, as well as from the homes of non-professors, attests the fact that colleges may inculcate the principles of Christian morality without traducing the religious convictions or personal belief of any one.

**Aggressive in Spirit.**

The Institution is not bound in theory or practice to antiquated methods, but it seeks to interpret the laws of science and of life in keeping with the spirit of progress and the leadings of Providence.

**Guaranty.**

Fidelity to these principles in the past is the guaranty that the Institution offers to its patrons in the future.

## OFFICERS OF THE CORPORATION.

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Teacher of Book-keeping and Penmanship.

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Preceptress.

W. S. EBERSOLE,

Librarian.

JOHN E. LEHMAN,

Secretary of Faculty.

MRS. M. O. LANE,

Matron.

## REQUIREMENTS OF ADMISSION.

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### Classical Department.

CANDIDATES for admission to the Freshman Class are examined in the following subjects:

*Latin*.—Grammar and Lessons; Cæsar, two books; Cicero, three orations; Virgil, three books; Latin Composition, (Allen), thirty-six lessons; or full equivalents for these subjects.

*Greek*.—Grammar and Lessons; *Anabasis*, two books; Greek Composition, (Jones), complete.

*Mathematics*.—Higher Arithmetic, Algebra, three books of Geometry and Elementary Book-keeping.

*Natural Science*.—Geography of the Heavens and Physical Geography.

*Bible*.—Old and New Testament History.

*English*.—English Grammar and Analysis, Higher Lessons in English, Prose Composition, General History, History of the United States, and Elements of Rhetoric.

### Scientific Department.

CANDIDATES for admission to the Freshman Class are examined in the following:

Latin Grammar and Lessons, two books of Cæsar, General History, United States History, Arithmetic, Descriptive Geography, English Grammar, and Elements of Rhetoric.

### Preparatory Department.

ALL STUDENTS entering the Preparatory Department, as well as those taking higher standing, are required to pass examination in common English Branches.

**Graduates from High Schools.**

Persons having been graduated from regularly graded or high schools will be admitted without examination, upon the presentation of certificate or diploma, and will be classified according to the character and amount of work done, as set forth in said certificate or diploma.

CANDIDATES coming from other institutions are required to furnish a certificate of regular dismissal.

NO ONE will be admitted later than the beginning of the Senior Year.

CANDIDATES for advanced standing will be examined in the studies of the Preparatory Course, and also in those previously pursued by the class which they purpose entering, or their real equivalents.

**Matriculation.**

Matriculation is regarded a pledge on the part of the student that he will obey all of the rules of the College.

A fee of one dollar each year is required of every one who enters the College, on the payment of which a certificate will be given, entitling the holder to the privileges of the College.

## COURSES OF STUDY.

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The college offers four courses of study—the Classical, the Scientific, the Academical, and the Musical.

### **The Classical Course**

Is the most thorough, and should be elected by all whose opportunities will permit of their taking it, and especially by such as aspire to the ripest scholarship or purely literary pursuits. Those who satisfactorily finish this course are graduated with the degree of Bachelor of Arts.

### **The Scientific Course**

Requires but one ancient language, either the Greek or the Latin; otherwise it is the same as the Classical Course.

It leads to the degree of Bachelor of Science.

### **The Academical Course**

Extends over three Collegiate years, and is as full and symmetrical as the time will admit. It is intended to furnish the necessary discipline and instruction for a practical education. A diploma will be awarded to those who complete this course.

### **The Musical Course,**

In addition to the regular studies of the subject, requires a generous knowledge of such branches as are best suited to a musical education.

## CLASSICAL COURSE.

## Freshman Class.

## FALL TERM.

*Latin*.—Livy, (Chase.) Roman Antiquities and Mythology.*Greek*.—Herodotus, selections, (Mather.) Greek History, (Fyffe.)*Mathematics*.—Geometry—completed, (Wentworth.)*Science*.—Physiology, (Walker.) Zoölogy—begun, (Orton.)

## WINTER TERM.

*Latin*.—Cicero de Senectute, (Allen and Greenough.) Roman Literature.*Greek*.—Homer's Iliad, First Book, (Keep.) Old Greek Life, (Mahaffey.)*Mathematics*.—Plane Trigonometry, (Wentworth.)*Science*.—Zoölogy—completed. Botany, (Kellerman.)

## SPRING TERM.

*Latin*.—Horace—Odes, (Chase.) Latin Composition, (Allen.)*Greek*.—Homer's Iliad, Second and Third Books, (Keep.) History of Greek Literature, (Jebb.)*Mathematics*.—Spherical Trigonometry and Conic Sections, (Wentworth.)*Science*.—Botany—completed.

## Sophomore Class.

## FALL TERM.

*Latin*.—Horace—Epistles, (Chase.) Quintilian, (Frieze.)*Greek*.—Memorabilia, (Winan.) Greek Testament, (Acts.)*Mathematics*.—Analytical Geometry, (Wentworth.)

*Political Science*.—Political Economy, (Perry.)

*Modern Language*.—French, (Otto's French Grammar and Exercises.) [3.]

WINTER TERM.

*Latin*.—Tacitus—Germania, (Stuart.) Latin Composition, (Allen.)

*Greek*.—Plato's Phaedo, (Wagner.) Greek Testament, (Acts.)

*Mathematics*.—Calculus, (Buckingham.)

*History*.—History of Civilization, (Guizot.)

*Modern Language*.—French—Les Adventures de Télémaque, (Fenelon.) [3.]

SPRING TERM.

*Latin*.—Tacitus—Agricola, (Stuart.) Writing Latin.

*Greek*.—Demosthenes's de Corona, (Tyler.) Greek Testament, (Romans.)

*Mathematics*.—Surveying, (Wentworth.)

*Modern Language*.—French—Un Philosophe sous les Toits, (Souvestre.)

Junior Class.

FALL TERM.

*Latin*.—Cicero de Officiis, (Crowell.) [2.]

*Greek*.—The Aëdipus Tyrannus of Sophocles, (White.) [3.]

*Literature*.—English Literature, (Trimble.)

*Science*.—Mechanics, (Snell's Olmstead—Revised Edition.)

*Modern Language*.—German Grammar, (Worman.)

WINTER TERM.

*Latin*.—Terence—Andria et Adelphoe, (Crowell.) [3.]

*Greek*.—The Prometheus of Aeschylus, (Mather.) [2.]

*Science*.—Natural Philosophy, (Snell's Olmstead—Revised Edition.)

*Literature*.—English Literature, (Trimble.)

*Modern Language*.—German—Die Jungfrau von Orleans, (Schiller.)

SPRING TERM.

*Latin*.—Juvenal—Selections, (Chase.) [3.]

*Greek*.—The Alcestis of Euripides, (Woolsey.) [2.]

*Science*.—Natural Philosophy, (Snell's Olmstead—Revised Edition.)

*Literature*.—Study of American Authors.

*Modern Language*.—German—Iphigenie auf Taurus, (Goethe.) German Literature, (Bayard Taylor.)

Senior Class.

FALL TERM.

*Psychology*.—Mental Philosophy, (Haven.)

*Science*.—Astronomy, (Young.) Chemistry.

*Logic and Political Science*.—Logic, (McCosh.) Government Class Book, (Young.)

*History*.—Ancient. [2.]

WINTER TERM.

*Ethics*.—Moral Philosophy, (Hickok.)

*Belles Lettres*.—Elements of Criticism, (Kames.)

*Science*.—Geology, begun, (Dana.)

*Rhetoric*.—Science of Rhetoric, (Hill.)

*History*.—Mediæval. [2.]

SPRING TERM.

*Philosophy*.—History of Philosophy, (Haven.)

*Religion*.—Analogy of Religion, (Butler,) or Natural Law in the Spiritual World, (Drummond.)

*Science*.—Geology, completed. Mineralogy.

*Ethics*.—Evidences of Christianity, (Hopkins.)

*History*.—Modern. [2.]

## SCIENTIFIC COURSE.

## Freshman Class.

## FALL TERM.

*Latin*.—Cicero's Orations, (Stuart.) Latin Composition, (Allen.)

*Mathematics*.—Arithmetic, (Wentworth.)

*Science*.—Geography of the Heavens.

*History*.—General History, (Anderson.)

## WINTER TERM.

*Latin*.—Vergil's *Aeneid*, (Chase.) Latin Composition, (Allen.)

*Mathematics*.—Arithmetic, (Wentworth.)

*English*.—Higher English, (Reed and Kellogg.)

*Science*.—Physical Geography, (Mitchell.)

## SPRING TERM.

*Latin*.—Vergil's *Aeneid*, (Chase.) Latin Composition, (Allen.)

*Mathematics*.—Algebra, (Wentworth.)

*English*.—Higher English, (Reed and Kellogg.)

*Book-keeping*.—Elements of Single and Double Entry, (Duff.)

## Sophomore Class.

## FALL TERM.

*Latin*.—Livy, (Chase.) Roman Antiquities and Mythology.

*Mathematics*.—Algebra, (Wentworth.)

*Modern Language*.—French or German.

*Science*.—Physiology, (Walker.) Zoölogy—begun, (Orton.)

## WINTER TERM.

*Latin*.—Cicero de Senectute, (Allen and Greenough.)  
Roman Literature.

*Mathematics*.—Algebra, (Wentworth.)

*Modern Language*.—French or German.

*Science*.—Zoölogy—completed. Botany, (Kellerman.)

## SPRING TERM.

*Latin*.—Horace—Odes, (Chase.) Latin Composition,  
(Allen.)

*Mathematics*.—Geometry, Three Books, (Wentworth.)

*Modern Language*.—French or German, with German  
Literature.

*Science*.—Botany—completed, (Kellerman.)

## Junior Class.

## FALL TERM.

*Logic and Political Science*.—Logic, (McCosh.) Govern-  
ment Class Book, (Young.)

*Political Economy*.—Political Economy, (Laughlin's Ele-  
ments.)

*Science*.—Mechanics, (Snell's Olmstead—Revised Edi-  
tion.)

*Mathematics*.—Geometry—completed. (Wentworth.)

*Literature*.—English Literature, (Trimble.)

## WINTER TERM.

*Rhetoric*.—Science of Rhetoric, (Hill.)

*Science*.—Natural Philosophy, (Snell's Olmstead—Re-  
vised Edition.)

*Mathematics*.—Plane Trigonometry, (Wentworth.)

*History*.—History of Civilization, (Guizot.)

*Literature*.—English Literature, (Trimble.)

## SPRING TERM.

*Literature*.—American Authors.

*Science*—Natural Philosophy, (Snell's Olmstead—Revised Edition.)

*Mathematics*.—Spherical Trigonometry and Conic Sections, (Wentworth.)

*Ethics*.—Evidences of Christianity, (Hopkins.)

## Senior Class.

## FALL TERM.

*Psychology*.—Mental Philosophy, (Haven.)

*Science*.—Astronomy, (Young.) Chemistry.

*Mathematics*.—Analytical Geometry, (Wentworth.)

*History*.—Ancient. [2.]

## WINTER TERM.

*Ethics*.—Moral Philosophy, (Hickok.)

*Belles-Lettres*.—Elements of Criticism, (Kames.)

*Science*.—Geology, begun, (Dana.)

*Mathematics*.—Calculus, (Buckingham.)

*History*.—Mediæval. [2.]

## SPRING TERM.

*Philosophy*.—History of Philosophy, (Haven.)

*Religion*.—Analogy of Religion, (Butler), or Natural Law in the Spiritual World, (Drummond.)

*Science*.—Geology—completed. Mineralogy.

*Mathematics*.—Surveying, (Wentworth.)

*History*.—Modern. [2.]

## ACADEMICAL COURSE.

## First Year.

## FALL TERM.

German or Latin—elective.	Orthography. (2.)
Algebra.	Bible History.
English Grammar.	Science of Government.

## WINTER TERM.

German or Latin—elective.	Physical Geography.
English Analysis.	Algebra.

## SPRING TERM.

German or Latin—elective.	Higher English.
Geometry.	Book-keeping.

## Second Year.

## FALL TERM.

French or Latin—elective.	Political Economy.
Physiology and Hygiene.	English Literature.
Geometry.	

## WINTER TERM.

French or Latin—elective.	Botany—begun.
Rhetoric.	English Literature.
Trigonometry or Zoölogy—elective.	

## SPRING TERM.

French or Latin—elective.	Study of American Authors.
Surveying or Evidences of Christianity—elective.	Botany—completed.

## Third Year.

## FALL TERM.

Mental Philosophy.	Mechanics.
Chemistry.	Astronomy.

## WINTER TERM.

History of Civilization.	Moral Philosophy.
Natural Philosophy.	Geology.

## SPRING TERM.

Mineralogy.	History of Philosophy.
Analogy of Religion.	Natural Philosophy.

## MUSICAL COURSES.

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### PIANO COURSE.

#### First Year.

##### FALL TERM.

*Piano*.—Wieck's Technical Exercises, Heller's Studies, op. 47, Book I. Clementi's Sonatinas.

*Academical Studies*.—English Grammar, German.

##### WINTER TERM.

*Piano*.—Wieck's Technical Exercises continued, Heller's Studies, op. 47, Book II, Reinecke's Sonatinas.

*Academical Studies*.—English Analysis, German.

##### SPRING TERM.

*Piano*.—Wieck's Exercises continued, Krause's Studies, op. 2, Czerny's Octave Studies, op. 553, Kühlau's Sonatinas, Selections from standard composers.

*Academical Studies*.—Higher English, German.

#### Second Year.

##### FALL TERM.

*Piano*.—Wieck's Exercises continued, Heller's Studies, op. 46, Book I. Czerny's Daily Studies, Mendelssohn's "Songs without Words."

*Theory*.—Emery's Elements of Harmony.

*Academical Studies*.—French or Italian.

##### WINTER TERM.

*Piano*.—Heller's Studies, op. 46, Book II. Czerny's Daily Studies, Mozart's and Haydn's Sonatas.

*Theory.*—Emery's Elements of Harmony continued.

*Academical Studies.*—Rhetoric, French or Italian.

#### SPRING TERM.

*Piano.*—Loeschhorn's Trill Studies, op. 165, Kullak's Octave Studies, op. 48. Chopin's Waltzes, Mazurkas, Fantasies, and Nocturnes. (Chopin's Album.)

*Theory.*—Emery's Elements of Harmony concluded.

*Academical Studies.*—French or Italian.

#### Third Year.

#### FALL TERM.

*Piano.*—Technical Exercises continued. Cramer's Studies, Book I. Selections from Weber and Chopin. Compositions for four hands.

*Academical Studies.*—English Literature.

#### WINTER TERM.

*Piano.*—Technical Studies continued, Cramer's Studies, Book I finished. Book II begun, approximating metronome time. Selections from Schubert, Schumann and Grieg. Compositions for four or eight hands.

*Academical Studies.*—English Literature.

#### SPRING TERM.

*Piano.*—Technical Studies concluded, Cramer's Studies, Book II completed. Selections from Bach, Beethoven's Sonatas, Nos. 1, 8, 12, 21, 23, or 27. Compositions for eight and sixteen hands.

*Academical Studies.*—American Literature.

## COURSE IN VOICE CULTURE.

## First Year.

## FALL TERM.

*Voice*.—Instruction in the Mechanism of the Voice, proper use of the Respiratory Organs, Development of Pure Tone—Concone's 30 Exercises, Concone's 50 Lessons—begun, or for Contralto Voices, Lütgen's Studies, or Concone's Method for Bass. Easy Songs and Ballads.

*Piano*.—New England Conservatory Method and Loeschhorn's Studies, op. 65, Book I.

*Academical Studies*.—English Grammar, German.

## WINTER TERM.

*Voice*.—Study of the Union of the Registers, Study of the Vowels and Consonants—Concone's 50 Lessons, or Lütgen's Studies. Easy Songs and Ballads.

*Piano*.—New England Conservatory Method, Loeschhorn's Studies, op. 65, Book II.

*Academical Studies*.—English Analysis, German.

## SPRING TERM.

*Voice*.—Application of Words to Music. Concone's 50 Lessons or Lütgen's Studies completed—Concone's op. 10, Book I, begun. Songs from Abt, Curschman, Schubert, Mendelssohn and Schumann.

*Piano*.—New England Conservatory Method, Loeschhorn's Studies op. 52, Book I, Reinicke's op. 107, and other pleasing pieces.

*Academical Studies*.—Higher English, German.

## Second Year.

## FALL TERM.

*Voice*.—Scales, Arpeggios and Velocity Exercises con-

tinued—Concone's op. 10, Book I, completed. Songs from Abt, Curschman, Schubert, Mendelssohn and Schumann.

*Theory*.—Emery's Elements of Harmony.

*Academical Studies*.—French or Italian.

#### WINTER TERM.

*Voice*.—Concone, op. 10, Book II. Bonaldi's Exercises for Vocalization. Songs from Standard Composers.

*Theory*.—Emery's Elements of Harmony—continued.

*Academical Studies*.—Rhetoric, French or Italian.

#### SPRING TERM.

*Voice*.—Concone, op. 10, Book II, and Bonaldi's Exercises completed. Songs of a more difficult grade from standard composers.

*Theory*.—Emery's Elements of Harmony—concluded.

*Academical Studies*.—French or Italian.

#### Third Year.

#### FALL TERM.

*Voice*.—Exercising in Phrasing, Execution and Expression—Concone, op. 12, Book I. Songs of more difficult character, Duet, Trio and Quartet Singing.

*Academical Studies*.—English Literature.

#### WINTER TERM.

*Voice*.—General finishing Exercises in Phrasing, Execution and Expression—Concone, op. 12, Book II. More difficult Songs from Classic Composers.

*Academical Studies*.—English Literature.

#### SPRING TERM.

*Voice*.—Vacca's Practical Method for Italian Singing, Difficult Songs and Arias.

*Academical Studies*.—American Literature.

## PREPARATORY COURSES.

## CLASSICAL.

## First Year.

## FALL TERM.

*Latin*.—Grammar, Revised, (Allen and Greenough.)  
Lessons, (Jones.)

*Mathematics*.—Arithmetic, (Wentworth.)

*Science*.—Geography of the Heavens.

*Bible Instruction*.—Bible History, (Blaikie.)

## WINTER TERM.

*Latin*.—Grammar, Lessons and Cæsar, (Stuart.)

*Greek*.—Grammar, (Goodwin,) Lessons; (Boise.)

*Mathematics*.—Arithematic, (Wentworth.)

*Science*.—Physical Geography, (Mitchell.)

## SPRING TERM.

*Latin*.—Cæsar (Allen and Greenough.) Latin Composition, (Allen.)

*Greek*.—Grammar, (Goodwin.) Lessons, (Boise.)

*Mathematics*.—Algebra, (Wentworth.)

*History*.—United States History. (Eggleson or Barnes.)

*Science*.—Ancient Geography, (Mitchell.) Mythology.

## Second Year.

## FALL TERM.

*Latin*.—Cicero's Orations, (Stuart.) Latin Composition, (Allen.)

*Greek*.—*Anabasis*, (Kelsey.) *Greek Composition*, (Jones.)  
*Mathematics*.—*Algebra*, (Wentworth.)  
*History*.—*General History*, (Anderson.)

## WINTER TERM.

*Latin*.—*Vergil's Æneid*, (Chase.) *Latin Composition*, (Allen.)

*Greek*.—*Anabasis*, (Kelsey.) *Greek Composition*, (Jones.)

*Mathematics*.—*Algebra*, (Wentworth.)

*English*.—*Elements of Rhetoric*, (Hill.)

## SPRING TERM.

*Latin*.—*Vergil's Æneid*, (Chase.) *Latin Composition*, (Allen.)

*Greek*.—*Anabasis*, (Kelsey.) *Greek Composition*, (Jones.)

*Mathematics*.—*Geometry, Three Books*, (Wentworth.)

*English*.—*Higher English*, (Reed and Kellogg.)

*Book-keeping*.—*Elements of Single and Double Entry*, (Duff.)

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## SCIENTIFIC.

## FALL TERM.

*Latin*.—*Grammar*, (Allen and Greenough.) *Lesson*, (Jones.)

*Bible Instruction*.—*Bible History*, (Blaikie.)

*Mathematics*.—*Arithmetic*, (Wentworth.)

*English*.—*Grammar*, (Reed and Kellogg.)

## WINTER TERM.

*Latin*.—*Grammar and Lessons*. *Cæsar*, (Stuart.)

*English*.—*Elements of Rhetoric*, (Hill.) *Grammar*.

*Mathematics*.—*Arithmetic*, (Wentworth.)

## SPRING TERM.

*Latin*.—*Cæsar*, (Allen and Greenough.) *Latin Composition*, (Allen.)

*History*.—United States History, (Eggleston or Barnes.)  
*Mathematics*.—Arithmetic, (Wentworth.)  
*English*.—Grammar, (Reed and Kellogg.)

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### ACADEMICAL COURSE.

#### Preparatory Year.

##### FALL TERM.

English Grammar. Descriptive Geography, (2). Arithmetic. Reading and Phonetic Analysis. Penmanship, (2). Orthography, (3).

##### WINTER TERM.

English Grammar. Descriptive Geography, (2). Arithmetic. Reading and Phonetics, (3). Orthography, (2). Elements of Rhetoric.

##### SPRING TERM.

United States History. English Grammar. Descriptive Geography, (2). Arithmetic. Reading and Phonetics, (3). Orthography, (2).

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### MUSICAL COURSE.

#### Preparatory Year.

The Preparatory year of the Musical Course contains all the studies of the Academical Preparatory year and adds the following :

##### FALL TERM.

The New England Conservatory Method, Loeschhorn's Studies, op. 65, Book I.

## WINTER TERM.

The New England Conservatory Method, Loeschhorn's Studies, op. 65, Book II.

## SPRING TERM.

The New England Conservatory Method, Loeschhorn's Studies, op. 52, Book I, Reinicke, op. 107, Schumann's "Scenes from Childhood," and other pleasing pieces.

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## GENERAL PREPARATORY.

During each term of the Collegiate year, two classes in Arithmetic are organized ; also, one in Elementary Algebra, two classes in English Grammar—one in analysis, and one in Definitions and Parsing ; also, classes in Reading, Drawing, Penmanship, Mitchell's Descriptive Geography, and a class in Book-keeping.

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## NORMAL DEPARTMENT.

It has been our custom for a number of years to provide a Normal Department for the instruction of teachers, or of those who intend to teach. Recently the department has been more fully organized, the course enlarged, the number of instructors increased, and the facilities improved. This department is open during the Spring Term only.

## Course of Instruction.

United States History, (Anderson or Swinton) ; Physical Geography, (Mitchell or Warren) ; Political Geography, (Mitchell) ; Civil Government, (Young) ; English Grammar, (Raub or Green) ; Higher English, (Raub or Green) ; Reading, (Appleton's Fifth) ; Orthography,

(Raub); Physiology, (Mill); Written Arithmetic, A, (Brooks' Normal); Written Arithmetic, B, (Brook's Normal); Mental Arithmetic, A and B, (Brooks'); Algebra, (Robinson's Elementary); Theory of Teaching, (Raub or Baldwin); Beginner's Latin Book, (Collar and Daniel).

In addition to these the regular college work, including the Higher Mathematics, Sciences, etc., offers opportunities for advanced work.

Lectures by prominent educators on various phases of the educational work will be provided, to add variety, interest and inspiration.

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#### DEPARTMENT OF MUSIC.

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##### Music Course.

The course of instruction in either Piano or Voice will occupy three years. A Preparatory year is also required of those who expect to enter upon the regular course, and are not already familiar with the rudiments of music. Pupils may devote their entire time to music, or take it in connection with other studies. The stated time for completing the course may be lengthened or shortened, according to the advancement of the pupil. Some pupils will accomplish in two years what, in case of others, will require three or four. A knowledge of the elements of Harmony will be required, or one year's study, in order to graduate in either Piano or Voice. At the close of each term a written examination is required. A graduate in Voice is also expected to acquire a degree of proficiency on the Piano, sufficient to enable him to play his own accompaniments.

**Private and Class Lessons.**

Private lessons will be given at extra cost, but the class system is strongly recommended. It is practiced in the best conservatories of this country and Europe. Mendelssohn says: "It has advantages over private instruction; it produces industry, spurs on to emulation and preserves against one-sidednesss of education and taste." "The student of music will as surely fail of a complete musical education, by taking private instruction alone, as would the student of science without the advantage of the College or University."

Students in Piano are arranged in classes of two. Pupils in Voice culture, in classes of two or four. Harmony students in classes of four or six.

Elements of music, sight-singing and part-singing classes free to all music pupils. Public recitals are given by the music pupils every two months.

Pupils will take practice in ensemble playing.

**Recitations.**

Classes in cultivation of the voice, piano-forte, organ, harmony and chorus practice receive *two lessons a week*. Students may enter at any time, but it is very desirable that they should begin with the term on account of grading, time of lessons, &c. A careful examination is made by the teacher in charge, regarding the proficiency of all new pupils, that they may be property classified in the course.

Sheet music, books, &c., can be obtained at reduced rates.

Those who complete the required course of study in either Piano or Voice are awarded a diploma. Diplomas will be conferred only at the Annual Commencement.

## ART DEPARTMENT.

This department is well supplied with studies from the best artists, additions being made from time to time. Ample opportunities are afforded for obtaining instruction in Free-hand Drawing, both from casts and the flat, Modelling in Clay, Painting from Copy or Still Life in Oil and Water Colors, and China Decoration. It is intended to impart essential principles while training the eye and hand to accurate and successful practice.

Special advantages in this department are afforded by a system of giving daily lessons, which is not customary in schools not especially devoted to Art.

Students will find works of interest and assistance in the College Library.

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## POST-GRADUATE COURSES.

Lebanon Valley College offers to its own graduates and those of other Colleges, seven courses for non-resident study, leading to the degree of Doctor of Philosophy :

1. Course in Philosophy.
2. Course in *Æsthetics*.
3. Course in Ethics.
4. Course in Christian Evidences.
5. Course in Political Science.
6. Course in Pedagogics.
7. Course in Science.

The Courses are organized and students are pursuing the studies.

For further information regarding these courses and the terms attached, that may be desired, address the President of the College.

## GENERAL INFORMATION.

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LEBANON VALLEY COLLEGE is located at Annville. This village is noted for its healthfulness and freedom from those temptations to vice so common to cities and large towns. It is accessible from all points, being located on the direct route of railroad travel from Harrisburg, via Reading, to Philadelphia or New York. Trains stopping at Annville leave Harrisburg and Reading nine times a day, Sunday excepted.

### Buildings and Grounds.

The buildings, three in number, are situated on a fine campus of about six acres, within easy access of the railroad, postoffice, churches, etc.

The main building is a large brick structure containing Chapel, Recitation Rooms, Society Halls, Reading Room and Gymnasium, besides a number of dormitories for students. These rooms are arranged for two students each, are well ventilated and provided with wardrobes. The building is heated throughout by steam.

A large frame building contains the Library, Art Room, two Music Rooms, and the entire department of Natural Science with Laboratory and Museum.

THE LADIES' HALL is entirely separate from the other premises, and is under the immediate care of the Preceptress. Young ladies from abroad are furnished a comfortable and pleasant home, where they have every advantage for study and general improvement. Non-resident students board in the Institution, where they are under the continual care of the President and Professors.

### Furnishing and Outfit.

Students are required to furnish their own bedding, except the mattress, bolster and pillows. They should have their blankets, sheets, pillow-cases and clothing indelibly marked with full name.

### Spending Money.

Patrons are kindly but *urgently* reminded that students need very little pocket money.

It should be remembered that luxurious habits and good scholarship seldom go together, and that the principles and practice of economy are essential to a good education.

### For All.

It is desired that the facilities of the College be kept within the reach of all, and it is therefore urged that jewelry be left at home, and that in dress there be no vain display of wealth.

All that is beyond a becoming neatness should be discarded by the student.

### Discipline.

The object of the institution is to afford a home, where parents or guardians may place their sons, daughters, and wards, with safety and profit, and where young men and young women may be fitted for usefulness under influences calculated to refine their tastes, ennable their aspirations, discipline their intellectual powers, and develop a high Christian character. The Government of the College is STRICT but PARENTAL, making its appeal to the student's own sense of honor, but no one habitually guilty of immoral practices, or who is persistently disorderly, can be tolerated in the institution. Every unexcused absence, failure, or misdemeanor of a student is reported to the Faculty, and a record made of the same.

The first three demerit marks will subject the student to private reproof; the first six to reproof before the Faculty; the first nine to reproof in public, with notice to parent or guardian; and the first twelve to dismission from the College.

The Faculty may, on evidence of reformation, restore a dismissed student.

#### Studies and Recitations.

Students are required to pursue the studies of the classes to which they are assigned, unless exempted for special reasons. No student is permitted to take a study to which he has not been assigned, nor to discontinue a study without permission obtained from the Faculty.

#### Grading.

Students are graded on their work in the Recitation Room. The standard of perfection in scholarship is 100 per centum. The student's standing is determined by the average of his term and examination grades. A grade of less than 65 per centum will compel the student to submit to a second examination, or to repeat the study with the next lower class.

Parents having children in the College classes, and desiring their report and grades, may obtain them by applying to the Secretary of the Faculty.

#### Examinations.

Regular examinations are held at the close of each term. The examinations are intended to be thorough, and serve to determine the standing of the student.

In all cases, when from any cause a student has failed to be present at the regular examination, he shall undergo an examination before being permitted again to recite in the classes of the College.

The final examinations of the Seniors are held two weeks before Commencement, from which time they are subject only to such duties as are required for their preparation for graduation.

Candidates for class standing other than those who have regularly pursued their studies at the College, or who bring certificates of class standing in other institutions, are required to pass special examinations, either at the beginning or end of a term.

#### Promotion.

At the beginning of each term, the old classes are reorganized and new ones formed. At or near the close of each academic year, the names of all the members of each class, separately, come before the Faculty for promotion, and those of the Senior Class for graduation, and no student is promoted to a higher class, or to graduation, except upon the unanimous vote of the Faculty.

#### Rhetorical Exercises.

All students upon entering the institution are assigned to rhetorical classes, which are met on Wednesday of each week by members of the Faculty for literary drill. These Rhetoricals, together with the Literary Societies, afford sufficient opportunities for exercise in Composition and Oratory. Advanced classes in the College are required to take part in public exercises two or three times a year.

#### Leave of Absence.

No student is allowed to be absent during the term without special permission. The absence of a student, for even a day, during his term-time, exerts on his progress a hurtful influence, which is seldom fully appreciated by parents and guardians; hence no apology, but that of sickness or unavoidable accident, is sufficient to excuse a student from regular attendance at recitations.

No student, during the term, is expected to quit the Institution without the consent of the President and Faculty.

Any one withdrawing from the Institution during term-time without giving due notice and having permission to do so, will be marked upon the records as having irregularly withdrawn.

Any student prevented from attending class must present to the Professor in charge a written excuse for being absent.

#### Religious Exercises.

Religious service is held in the College Chapel on the morning of each day, and all students are required to attend.

Students from abroad, who are residents of the College, are also required to attend public worship on the Sabbath in the United Brethren Church, unless otherwise directed by the Faculty, except those who on account of church membership, or wish of parent or guardian, may prefer to attend church elsewhere.

A students' prayer meeting, to which all are invited, is held on each Tuesday evening.

#### Christian Associations.

There are thrifty organizations of the Young Women's and the Young Men's Christian Associations in the College, which hold their meetings on Saturday night of each week. The moral influence of these organizations is very salutary in the institution.

#### Literary Societies.

There are connected with the College three literary Societies—the CLIONIAN, the KALOZETEAN and the PHILOKOSMIAN. The first is the ladies' society. Each has its proper hall and its own library. These societies

are regarded as valuable aids to college work, and students are advised to join one of them.

#### Physical Culture.

A well equipped gymnasium is in operation in the main College building, to which all students have access at stated times by the payment of a small fee. A careful "Director" has oversight of these exercises to guard against accidents and immoderation.

In addition to the physical discipline of the gymnasium, the students are required to take regular exercise in the open air when the weather will admit of it, and every precaution is taken to foster health.

#### Help for Indigent Students.

The College has methods of assisting a limited number of worthy young men who have not the means of defraying their own expenses, and yet scores apply from year to year, both of ladies and gentlemen, whom we have not the means to help. May not the statement of this fact be a sufficient appeal to lead many to endow scholarships, the income of which will be sufficient to help to an education those who could not otherwise obtain it?

#### Libraries and Cabinets.

The College Library, to which all the students have daily access, contains three thousand volumes. The libraries of the literary societies also contain sixteen hundred volumes of well-selected and standard books. The libraries are constantly increasing by donations from friends and from the proceeds of a constantly accruing fund.

The cabinet contains a collection of specimens in Mineralogy, Geology, Zoölogy and Natural History.

**Reading Room.**

There is in the College a well-stocked Reading Room which is daily accessible to the students, and in connection with it a Natural History Club which operates in conjunction with the corresponding department of the institution.

A small fee is charged for reading room privileges.

**Degrees.**

*Bachelor of Arts.*—This degree is conferred in course upon any student of the College who completes the studies of the Classical Course, and passes a satisfactory examination upon the same.

*Bachelor of Science.*—This degree is conferred in course upon any student who completes the studies of the Scientific Course, and passes a satisfactory examination upon the same.

*Master of Arts.*—This degree is, on application, conferred upon any Bachelor of Arts, who has, for at least three years after his graduation, devoted himself to literary or professional pursuits, and has, during the same time, sustained a good moral character. Fee, five dollars.

**Inquiries Concerning Departments.**

Persons wishing more detailed information than is given in this catalogue, as to courses of study, methods of instruction, examinations, etc., may address the President or the Professor in charge of the department concerned.

**Schedule.**

At the end of each term a Schedule of the College Exercises for the ensuing term is issued. Every student must take the equivalent of at least fifteen periods of recitations each week, unless excused by special action of the Faculty.

**The Bible Normal Union.**

A Normal Class for the instruction of Sunday School Teachers is conducted on each Sabbath by one of the Professors. The course of instruction extends over one year, and is the one provided for and used by the Bible Normal Union. A diploma, issued by the Sunday School Board of the United Brethren Church, is granted to students who complete the course.

**Lecture Course.**

A course of popular lectures will be delivered during the Fall and Winter Terms by some of the most noted lecturers in the field.

During the past year the following lecturers were engaged:

Mrs. Mary A. Livermore, Hon. Wm. Taylor, Dr. James Hedley, Dr. T. Everett, Rev. Robert Nourse, Prof. Henry Houck, Deputy State Supt., Prof. R. M. McNeal, Prof. John W. Snoke, County Supt., Gen. G. P. Gobin, Hon. E. K. Meyers and others.

In addition to these lectures, there were lectures by the Faculty.

**Announcement and Suggestions.**

From time to time additions are being made of apparatus for philosophical and laboratory purposes as well as of specimens of scientific and historic interest. Many of these additions are the gift of friends to whom the College makes grateful acknowledgment.

The institution is prepared to suitably preserve and exhibit all specimens of any value, and in all cases the wishes of donors will be respected.

Specimens in Geology, Mineralogy, Botany and Zoölogy are especially solicited.

Contributions to the College Library will also be highly

appreciated, especially of old and rare books and manuscripts, which are liable to be lost if they are not deposited in the library of a permanent institution.

Books, specimens and antique relics should be addressed to the librarian or Professor of the Natural Science Department, with the donor's name legibly signed.

#### Terms and Vacations.

The Collegiate Year is divided into three terms.

The Fall Term will begin Monday, September 1st, 1890, and will end on Friday, December 19th, 1890.

The Winter Term will begin on Monday, January 5th, 1891, and will close on Friday, March 27th, 1891.

The Spring Term will begin Monday, March 30th, 1891, and will close on Thursday, June 18th, 1891.

*Students should enter, if possible, on the first day of the term.*

## EXPENSES.

Boarding, washing (12 plain pieces per week), light, fuel, room rent and tuition in Literary Department in any four (4) branches, or regular work per term:

Fall Term, sixteen weeks, . . . . .	74 00
Winter Term, twelve weeks, . . . . .	56 00
Spring Term, twelve weeks, . . . . .	56 00
Total per year, . . . . .	\$186 00

	FALL TERM.	WINTER TERM.	SPRING TERM.
Tuition, per term in Literary Department, any			
Four Higher Branches, . . . . .	\$16 00	\$12 00	\$12 00
Any Two Higher Branches and Two Common Branches, . . . . .	15 00	11 00	11 00
Any One Higher Branch and Three Common Branches, . . . . .	14 00	10 00	10 00
Any Four Common Branches, . . . . .	12 00	9 00	9 00
Any Additional Higher Branch, . . . . .	4 00	3 00	3 00
Any Additional Common Branch, . . . . .	3 00	2 25	2 25
Normal Department, . . . . .			9 00
Ornamental Penmanship, per term, . . . . .	1 50	1 00	1 00
Book-keeping, . . . . .	2 75	2 00	2 00
Special Laboratory Practice, 3 recitations per week, . . . . .	5 00	3 50	3 50

LABORATORY EXPENSES.—Students in the Laboratory pay a small charge for their outfit; also, for apparatus destroyed and material consumed.

Special Examinations in each Higher Branch, not recited in College, . . . . .	\$4 00
Special Examinations in each Common Branch, not recited in College, . . . . .	3 00
Diplomas and Degrees, . . . . .	5 00

Full Course in Common English Branches: Elocution, Orthography, English Grammar, Descriptive Geography, Arithmetic and U. S. History.

Any student who takes and pays for any four Higher Branches, at regular rates, may study any one of the above Common English Branches free.

### Extra Charges.

#### MUSICAL DEPARTMENT.

	FALL TERM.	WINTER TERM.	SPRING TERM.
Lessons on Piano or Organ, two lessons per week, . . . . .	\$16 00	\$12 00	\$12 00
Voice Culture, two lessons per week, . . . . .	11 75	8 75	8 75
Harmony (Classes 4 or 6), . . . . .	10 00	7 25	7 25
Chorus Class, or part singing to those not taking any other study in the department, . . . . .	3 00	2 00	2 00
Use of the Piano for one period each day, . . . . .	2 00	1 50	1 50
Use of the Organ for one period each day, . . . . .	1 50	1 00	1 00

Ten per cent. reduction will be made on each additional period.

Musical History and Biography per term . . . . . \$2 00

#### ART DEPARTMENT.

	FALL TERM.	WINTER TERM.	SPRING TERM.
Painting in Oil, one lesson per day, . . . . .	\$18 00	\$14 00	\$14 00
China Painting, one lesson per day, . . . . .	18 00	14 00	14 00
Water Colors, one lesson per day, . . . . .	18 00	14 00	14 00
Crayon, one lesson per day, . . . . .	13 00	9 00	9 00
Modelling in Clay, one lesson per day, . . . . .	8 00	6 00	6 00
Drawing from the Antique, one lesson per day, . . . . .	8 00	6 00	6 00
Drawing from the Flat, one lesson per day, . . . . .	6 00	4 50	4 50

The charges for room rent, heat and furniture is made on the basis of two persons to each room. In case where a student rooms alone he will be charged 50 cents additional per week. Any student not boarding in the institution and occupying a room in the building will be charged a reasonable rent for the same.

Extra washing, plain pieces, 50 cents per dozen. White dresses, etc., extra.

Each student will be held accountable for any damage he or she may cause to the college property. Students will be held individually responsible for all damage done to their rooms, by whomsoever committed.

Tuition and room rent are counted from the time of entering to

the end of the term, and tuition from the first of the term for entrance second or third week.

We urge a comparison of these charges with those of other schools, believing that such a comparison will establish the fact that our rates are more moderate for the advantages afforded than can be found elsewhere.

#### **Terms of Payment.**

All fees for diplomas and degrees must be paid thirty days before Commencement.

One-half of all other bills in advance. Balance in the middle of the term. This rule will be firmly adhered to. No student can be admitted to classes until all bills are satisfactorily settled with the Financial Secretary.

## COMMENCEMENT WEEK.

1890.

SUNDAY, JUNE 15th, 10 o'clock, A. M., Baccalaureate Sermon, by the President, Rev. C. J. Kephart, A. M.

SUNDAY, JUNE 15th, 2 o'clock, P. M., Address before Graduates of the Bible Normal Union, by Rev. J. I. L. Resler, A. M.

SUNDAY, JUNE 15th, 7:30 o'clock, P. M., Annual Sermon, by the Pastor, Rev. D. D. Lowery.

WEDNESDAY, THURSDAY, FRIDAY AND MONDAY, JUNE 11, 12, 13 AND 16, Examination of Classes.

MONDAY, JUNE 16th, 3 o'clock, P. M., Annual Meeting of Board of Trustees.

MONDAY, JUNE 16th, 7:30 o'clock, P. M., Graduating Exercises of Department of Music.

TUESDAY, JUNE 17th, 7:30 o'clock, P. M., Public Meeting of the Alumni Association.

WEDNESDAY, JUNE 18th, 7:30 o'clock, P. M., Annual Address before the Literary Societies, by John R. Clark.

THURSDAY, JUNE 19th, 9 o'clock, A. M., Commencement Exercises.

DEGREES CONFERRED IN COURSE  
AT  
COMMENCEMENT, 1889.

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A. B.

BENJAMIN FRANKLIN DAUGHERTY,  
SAMUEL D. FAUST,  
RENO SCHAEFFER HARP,  
JOHN LINCOLN KEEDY,  
EDWARD EVERETT KEEDY,  
AARON ALBION LONG.

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B. S.

JOSEPH DAUGHERTY,  
JOHN EDWARD KLEFFMAN.

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HONORARY DEGREES.

D. D.

REV. DANIEL EBERLY, A. M.

## STUDENTS.

## Post-Graduates.

I. H. Albright, A. B., Lebanon Valley, 1876;	
A. M., <i>idem</i> , 1879,	York, Pa.
C. A. Burtner, A. B., Lebanon Valley, 1878;	
A. M., <i>idem</i> , 1881,	Baltimore, Md.
Benjamin F. Fritz, U. B. Seminary, 1884,	Toledo, Ohio.
George A. Holtzapple, M. D., Bellevue Medical College, N. Y., 1884,	Seven Valleys, Pa.
D. D. Lowery,	Annville, Pa.

## Senior Class.

Edward Stauffer Bowman,	Boonsboro, Md.,	Scientific.
Edward Otterbein Burtner,	West Fairview, Pa.,	Scientific.
Cyrus F. Flook,	Myersville, Md.,	Scientific.
Lorena S. Funk,	Churchville, Va.,	Scientific.
William Robert Keller,	Heilmandale, Pa.,	Scientific.
William Haines Kindt,	Annville, Pa.,	Classical.
James Thomas Spangler,	Shanksville, Pa.,	Classical.
Allen Fishburn Ward,	Annville, Pa.,	Scientific.
Lorena S. Funk,	Annville, Pa.,	Musical.
Anna Ruth Forney,	Annville, Pa.,	Musical.

## Junior Class.

Schuyler Colfax Enck,	Clay, Pa.,	Scientific.
Samuel John Evers,	Keedysville, Md.,	Classical.
John Wilson Owen,	Shippensburg, Pa.,	Scientific.
Lillian Quigley,	Harrisburg, Pa.,	Scientific.
Ella Nora Saylor,	Annville, Pa.,	Scientific.
Grant Lincoln Shaeffer,	Lebanon, Pa.,	Classical.
Mary Magdalena Shenk,	Annville, Pa.,	Scientific.
William Henry Washinger,	Orrstown, Pa.,	Classical.

## Sophomore.

Annie E. Brightbill,	Annville, Pa.,	Scientific.
William R. Burkholder,	Newburg, Pa.,	Scientific.

Anna Ruth Forney,	Annville, Pa.,	Classical.
Sadie May Flick,	Utahville, Pa.,	Scientific.
Jacob Martin Herr,	Annville, Pa.,	Scientific.
Elmer Loose Haak,	Myerstown, Pa.,	Classical.
Seba C. Huber,	Orrstown, Pa.,	Scientific.
Josephine Kreider,	Annville, Pa.,	Scientific.
Andrew Raymond Kreider,	Annville, Pa.,	Scientific.
David Albert Kreider,	Annville, Pa.,	Classical.
David Graybill Kreider,	Annville, Pa.,	Scientific.
Carrie Adora Letterman,	Derry Church, Pa.,	Scientific.
Harry Milton Miller,	Clay, Pa.,	Scientific.
Lillie J. E. Rice,	Baltimore, Md.,	Scientific.
John Dickson Rice,	Chambersburg, Pa.,	Classical.
John Adam Horne Shoemaker,	Dick, Pa.,	Classical.
Nettie May Swartz,	New Oxford, Pa.	Scientific.
Harry Backenstoe Roop,	Highspire, Pa.,	Scientific.
Hervey Ulysses Roop,	Highspire, Pa.,	Classical.

## Freshmen.

Simon Peter Bacastow,	Union Deposit, Pa.,	Scientific.
Bessie Landis,	Hummelstown, Pa.,	Scientific.
Samuel Thomas Meyer,	Annville, Pa.,	Classical.
John B. Saylor,	Annville, Pa.,	Scientific.
Daniel Newton Scott,	Seymoursville, W. Va.,	Classical.
Absalom Lincoln Shannon,	Clay, Pa.,	Scientific.
Elvire Clara Stehman,	Mountville, Pa.,	Scientific.
Lula Kate Walmer,	Wilkinsburg, Pa.,	Scientific.
Minnie Elizabeth Weinman,	Wilkinsburg, Pa.,	Scientific.

## PREPARATORY DEPARTMENT.

## Classical.

## SECOND YEAR.

Maurice Woodward Bowman,	Annville, Pa.
George K. Hartman,	Shiremanstown, Pa.
George A. L. Kindt,	Annville, Pa.
John L. Meyer,	Annville, Pa.

Jasper N. Munden,  
George D. Needy,  
James F. Zug,

Altoona, Pa.  
Huyetts, Md.  
Lebanon, Pa.

## FIRST YEAR.

William H. Artz,  
Horace W. Crider,  
Asa Ray Curley,  
David S. Eshleman,  
John C. Killian,  
William H. Kreider,  
Harvey H. Nolt,  
Maggie Strickler,

Williamstown, Pa.  
York, Pa.  
Annville, Pa.  
Berlin, Ontario.  
York, Pa.  
Annville, Pa.  
Silver Spring, Pa.  
Lebanon, Pa.

## Scientific.

Howard Bowman,  
Daisy Freed,  
E. S. Hershey,  
Thaddeus Stevens Harman,  
Anna Keedy,  
J. Frank Lane,  
Albert S. Myers,  
J. Edward Meister,  
John Mohn,  
Harry Schenk,  
George F. Unger,

Annville, Pa.  
Lay High, W. Va.  
Bismark, Pa.  
Seymoursville, W. Va.  
Rohrersville, Md.  
Annville, Pa.  
Mountville, Pa.  
Baltimore, Md.  
Reading, Pa.  
Salunga, Pa.  
Lebanon, Pa.

## Elective.

J. B. Artz,  
William A. Bomberger,  
Peter R. Boltz,  
Robert R. Butterwick,  
T. E. Davidson,  
E. S. Feeser,  
H. W. Harnish,  
Ambrose Hiester,  
C. E. Kantz,  
David Keller,  
Sallie Kreider,  
S. P. Lerch,  
Ira Light,

Lickdale, Pa.  
Avon, Pa.  
Bunker Hill, Pa.  
Ono, Pa.  
Orbisonia, Pa.  
Linglestown, Pa.  
Bonneanville, Pa.  
Annville, Pa.  
Patchinville, Pa.  
Heilmansdale, Pa.  
Annville, Pa.  
Grantville, Pa.  
Annville, Pa.

Kate Mumma,	Annville, Pa.
Bertha Mumma,	Annville, Pa.
M. Ellen Musser,	Mountville, Pa.
Naarah Mohn,	Reading, Pa.
Alvin H. Royer,	Lebanon, Pa.
Samuel H. Stein,	Annville, Pa.
Harry H. Sloat,	Manchester, Pa.
D. N. Shanaman,	Annville, Pa.
Rebecca Sheerer,	Johnstown, Pa.

**General Preparatory.**

W. H. Blackburn,	Johnstown, Pa.
Aaron E. Binkley,	Safe Harbor, Pa.
Luther Bachman,	Annville, Pa.
Mary Batdorf,	Annville, Pa.
Ida Bowman,	Annville, Pa.
J. W. Christian,	Lebanon, Pa.
Mary Euston,	Lebanon, Pa.
Kate Euston,	Lebanon, Pa.
Robert Erb,	Swatara, Pa.
Clark B. Felgar,	Annville, Pa.
David Keller,	Heilmansdale, Pa.
Stella Kephart,	Lebanon, Pa.
John H. Miller,	Baltimore, Md.
J. E. Mease,	Barton, Md.
J. S. Mullin,	Mt. Pleasant, Pa.
Minnie Noll,	Annville, Pa.
Abram Oberholtzer,	Bloomingdale, Ont., Can.
Lena Rank,	Linglestown, Pa.
Clara Rank,	Linglestown, Pa.
Harry A. Ranck,	New Holland, Pa.
Mabel Seabold,	Annville, Pa.
S. S. Stauffer,	Milton Grove, Pa.

**Normal.**

E. N. Albert,	East Hanover, Pa.
J. B. Artz,	Lickdale, Pa.
Daisy Allwine,	Lebanon, Pa.
Wm. J. Biever,	Lebanon, Pa.
Susan J. Balsbaugh,	Annville, Pa.
John H. Baesshore,	Annville, Pa.

Grant Bollinger,	Cornwall, Pa.
Robert R. Butterwick,	Ono, Pa.
Ella N. Black,	Annville, Pa.
Annie L. Benson,	Shaefferstown, Pa.
Peter R. Boltz,	Bunker Hill, Pa.
Carrie M. Beaver,	Annville, Pa.
Claudius D. Behney,	Ono, Pa.
Minnie L. Kohr,	Highspire, Pa.
Mary B. Dohner,	Union Deposit, Pa.
David S. Demmy,	Manada Hill, Pa.
J. S. Dotter,	Lickdale, Pa.
T. E. Davidson,	Orbisonia, Pa.
Martha S. Fittery,	Lebanon, Pa.
E. S. Feeser,	Linglestown, Pa.
Harry F. Gundrum,	Belleview, Pa.
Enos S. Gerberich,	Palmyra, Pa.
Lizzie G. Garman,	Annville, Pa.
Sheridan Garman,	Shermansdale, Pa.
H. W. Harnish,	Bonneanville, Pa.
W. A. Hartz,	Annville, Pa.
Samuel Hartz,	Annville, Pa.
Minnie N. Hartz,	Palmyra, Pa.
Leah C. Hartz,	Annville, Pa.
Louisa M. Heverling,	Palmyra, Pa.
H. M. Horst,	Hummelstown, Pa.
I. Grant Horner,	Progress, Pa.
G. M. Houser,	East Hanover, Pa.
J. A. Heckendorf,	Heilmansdale, Pa.
Eugene A. Heilman,	Annville, Pa.
William E. Heilman,	Annville, Pa.
Jos. G. Heilman,	Lebanon, Pa.
J. M. Himmelberger,	East Hanover, Pa.
David Hetrick,	Progress, Pa.
Samuel H. Imboden,	Annville, Pa.
Lizzie Jones,	Lickdale, Pa.
C. E. Kantz,	Patchinville, Pa.
Maggie J. Koehler,	Union Deposit, Pa.
Ella Kaufman,	Bismarck, Pa.
Gerald Kaufman,	Annville, Pa.
A. A. Killian,	Bismarck, Pa.
David Keller,	Heilmansdale, Pa.

Annie F. Loose,	Berne, Pa.
Irvin S. Light,	Annville, Pa.
Alice S. Light,	Annville, Pa.
Job B. Light,	Lebanon, Pa.
Ida S. Light,	Annville, Pa.
John J. Light,	Avon, Pa.
Ira J. Light,	Iona, Pa.
Israel K. Light,	Iona, Pa.
Ida M. Martin,	Annville, Pa.
Melanchthon S. Mark,	Bellgrove, Pa.
Kate P. Mumma,	Annville, Pa.
A. Bertha Mumma,	Annville, Pa.
Milton W. Philips,	Lebanon, Pa.
Wm. H. Ricker,	Hummelstown, Pa.
Isaac B. Smith,	Fontana, Pa.
C. H. Snyder,	Lebanon, Pa.
G. R. Snavely,	Lebanon, Pa.
J. U. Snavely,	Lebanon, Pa.
David N. Shanaman,	Annville, Pa.
D. Mason Speck,	East Hanover, Pa.
Clara S. Stein,	Lickdale, Pa.
George H. Stein,	Annville, Pa.
Harry H. Sloat,	Manchester, Pa.
Simon P. Shucker,	Lickdale, Pa.
Reuben Tobias,	Annville, Pa.
Samuel H. Stein,	Annville, Pa.
W. L. Ulrich,	Annville, Pa.
A. S. Ulrich,	Annville, Pa.
G. A. Ulrich,	Annville, Pa.
Lizzie M. Walters,	Annville, Pa.
Frank Werner,	Avon, Pa.
Edward D. White,	West Lebanon, Pa.
Elmer S. Wiser,	West Hanover, Pa.
Mary L. Weigly,	Richland, Pa.
Lizzie M. Witmer,	Annville, Pa.
Harry C. Yingst,	Prescott, Pa.

**Penmanship.**

M. L. Bachman,  
Howard Bowman,  
R. B. Erb,

Ida Bowman,  
J. W. Christian,  
David Hetrick.

Blanche Kephart,  
G. A. L. Kindt,  
Bertha Mumma,  
Ellen Musser,  
Lena Rank,  
Wm. Ricker,  
Minnie Sheeder,

Stella Kephart,  
Bessie M. Landis,  
Kate Mumma,  
Albert S. Myers,  
Clara Rank,  
Mabel Seabold,  
S. S. Stauffer.

**Book-keeping.**

Howard Bowman,  
Clark Felgar,  
A. C. M. Hiester,  
G. A. L. Kindt,  
S. P. Lerch,  
Kate Mumma,  
Albert S. Myers,  
Elvire Stehman,

Minnie Weinman.

W. R. Burkholder,  
T. S. Harman,  
S. H. Imboden,  
W. H. Kreider,  
Bertha Mumma,  
Ellen Musser,  
J. L. Meyer,  
Lulu Walmer,

**Type Writing.**

W. H. Kreider.

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**DEPARTMENT OF MUSIC.**

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**Post-Graduate Studies.**

Nettie M. Swartz.

**Senior Class.**

Anna R. Forney,

Loula S. Funk.

**Piano and Organ.**

E. N. Albert,  
Anna E. Brightbill,  
Horace Crider,  
Birdie Felgar,  
Daisy A. Freed,

Ida L. Bowman,  
Minnie M. Burtner,  
Samuel J. Evers,  
Anna R. Forney,  
Loula S. Funk,

Stella K. Kephart,  
 Lizzie Killinger,  
 Anna M. Kinna,  
 Josephine Kreider,  
 J. Frank Lane,  
 Anna Loose,  
 Bertha Mumma,  
 Lena M. Rank,  
 Helen Rauch,  
 William Ricker,  
 Rebecca Shearer,  
 Nora Suavely,  
 Elvire Stelman,  
 Nora H. Steffy,  
 Mrs. Geo. B. Ulrich,  
 Minnie Weinman,

Lulu K. Walmer.

Blanche Kephart,  
 Amy H. Keiser,  
 Mary E. Kreider,  
 Hattie M. Lane,  
 Reba F. Lehman,  
 Katie Mumma,  
 Ella Musser,  
 Clara B. Rank,  
 Lillie J. Rice,  
 Ella Saylor,  
 Minnie Sheeder,  
 Carrie Smith,  
 Samuel Stein,  
 Nettie M. Swartz,  
 Sara Waite,  
 Emma L. Wolfe,

#### Voice Culture.

Mary C. Batdorf,  
 Samuel J. Evers,  
 Daisy A. Freed,  
 William H. Kindt,  
 Hattie M. Lane,  
 Emma Gingrich,  
 Lena M. Rank,  
 Nora H. Steffy,  
 Samuel H. Stein,

Horace Crider,  
 Birdie Felgar,  
 Anna M. Kinna,  
 J. Frank Lane,  
 Anna Gingrich,  
 Clara B. Rank,  
 Helen Rauch,  
 Maggie Strickler,  
 Emma L. Wolfe.

#### Harmony.

Minnie M. Burtner,  
 Annie E. Brightbill,

Carrie Smith.

Birdie Felgar,  
 Anna Forney,

#### Violin.

Anna Brightbill,  
 Anna Kinna,  
 S. C. Enck,  
 Samuel H. Imboden,

Sheridan Garman,  
 A. C. Oberholtzer,  
 H. W. Harnish,  
 H. M. Miller.

## ART DEPARTMENT.

## Oil Painting.

Ida L. Bowman,  
 Mary C. Batdorf,  
 Maurice W. Bowman,  
 Sadie M. Flick,  
 Lizzie M. Hiester,  
 Maine E. Imboden,  
 Sallie Kreider,  
 Stella Kephart,  
 Willie H. Kreider,  
 J. Frank Lane,  
 Lillian M. Quigley,  
 Clara B. Rank,  
 Elvire Stehman,  
 Mary M. Shenk,  
 George H. Stein,  
 Sara Waite,

Annie E. Brightbill,  
 Howard Bowman,  
 Mary E. Euston,  
 Daisy A. Freed,  
 Andrew J. Henry,  
 Anna M. Keedy,  
 Josephine Kreider,  
 Anna M. Kinna,  
 Hattie M. Lane,  
 R. A. Maulfair,  
 Lena M. Rank,  
 Mabel S. Seabold,  
 Nina Speck,  
 Nora Snavely,  
 Byron C. Saylor,  
 Emma L. Wolfe.

## China Painting.

Ella R. Deaner,  
 Emma A. Dittmar,

Lillian M. Quigley.

Ida M. Fox,  
 Emma L. Landis,

## Water Colors.

Anna M. Keedy.

## Drawing.

Howard Bowman,  
 S. Blanche Kephart,  
 Mary E. Kreider,  
 Edwin Kreider,  
 Alma M. Light,  
 Romaine E. Washinger,

J. W. Christian,  
 Annie Kreider,  
 Amy H. Keiser,  
 Reba F. Lehman,  
 J. H. Miller,  
 Nora H. Steffy.

## Crayoning.

Maurice W. Bowman,  
 Stella Kephart,  
 J. Frank Lane,

Nora H. Steffy.

Katie Euston,  
 S. Blanche Kephart,  
 Edward J. Meister,

## SUMMARY.

## POST-GRADUATE.

Post Graduates . . . . .	5
Total . . . . .	5

## CLASSICAL COURSE.

Seniors . . . . .	2
Juniors . . . . .	3
Sophomores . . . . .	6
Freshman . . . . .	2
Preparatory . . . . .	15
Total . . . . .	28

## SCIENTIFIC COURSE.

Seniors . . . . .	6
Juniors . . . . .	5
Sophomores . . . . .	13
Freshman . . . . .	7
Preparatory . . . . .	11
Total . . . . .	42

## MUSICAL COURSE.

Seniors . . . . .	2
Total . . . . .	2
Elective . . . . .	22
General Preparatory . . . . .	22
Normal . . . . .	82
Normal only . . . . .	70
Music and Art . . . . .	106
Music and Art only . . . . .	33
Total . . . . .	224
Names repeated . . . . .	2
Total Number of Students . . . . .	222

## ALUMNI ASSOCIATION.

## PRESIDENT:

C. E. GEYER, A. B., Class of 1882.

## VICE-PRESIDENT:

LILLIE C. MARK, A. B., Class of 1887.

## SECRETARY:

ALICE M. EVERE, B. S., Class of 1883.

## CORRESPONDING SECRETARY:

PROF. H. CLAY DEANER, A. M., Class of 1879.

## TREASURER:

REV. ISAAC H. ALBRIGHT, A. M., Class of 1876.

## EXECUTIVE COMMITTEE:

PROF. H. CLAY DEANER, A. M., Class of 1879.

PROF. W. S. EBERSOLE, A. M., Class of 1885.

SIMON P. LIGHT, A. M., Class of 1880.

MRS. MILLIE E. BRIGHTBILL, B. S., Class of 1881.

SALLIE A. MARK, Class of 1888.

## Appointments for June, 1890.

## ESSAYIST:

MRS. LIZZIE WEIDMAN GROFF, Class of 1879.

## HISTORIAN:

REV. H. T. DENLINGER, A. B., Class of 1887.

## ORATOR:

To be Supplied.

## GRADUATES.

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### CLASS OF 1870.

William B. Bodenhorn, A. M., Died March 4, 1889, Annville, Pa.  
 Albert C. Rigler, Teller Nat. Bank, Annville, Pa.  
 Mary A. Weiss (Reitzel), Lebanon, Pa.

### CLASS OF 1871.

Clemmie L. Ulrich, Died Feb. 18, 1880, Annville, Pa.

### CLASS OF 1872.

John Wesley Etter, A. M., D. D., Editor of  
 Quarterly Review, and Assistant Editor  
 Sunday-School Literature, U. B. Church, Dayton, Ohio.  
 John K. Fisher, A. M., Minister, Shippensburg, Pa.  
 Ezra H. Gingrich, A. M., Druggist, Philadelphia, Pa.  
 John H. Graybill, A. M., Minister, Dayton, Ohio.  
 John H. Kinports, A. M., Druggist, Minneapolis, Minn.  
 Jennie E. Kauffman (Crouse), M. A., Phoenixville, Pa.  
 Adam R. Forney, Merchant, Annville, Pa.

### CLASS OF 1873.

Henry B. Stehman, A. M., M. D., Supt. of  
 Presbyterian Hospital, Chicago, Ill.  
 Sarah Burns, M. A., Teacher, Manheim, Pa.  
 Charles S. Daniel, Minister, Philadelphia, Pa.  
 George A. Loose, Minister, Reading, Pa.

### CLASS OF 1874.

Adam R. Forney, A. M., Merchant, Annville, Pa.  
 John E. Lehman, A. M., Professor in Lebanon  
     Valley College, Annville, Pa.  
 Zaranius S. G. Light, A. M., Postmaster, Annville, Pa.  
 Joseph W. Osborn, A. M., Ph. D., Died Jan. 4, 1889, Swansea, Mass.  
 Robert Steinmetz, A. M., Farmer, Annville, Pa.  
 Hiram E. Steinmetz, A. M., Merchant, Clay, Pa.  
 Rebecca Kinports (Kendig), M. A., Lancaster, Pa.  
 Ella Jane Mark (Sneath), M. A., Cambridgport, Mass.

## CLASS OF 1875.

Samuel H. Clair, A. M.,	Girardsville, Pa.
Sarah E. Collier (Etter), M. A.,	Dayton, Ohio.

## CLASS OF 1876.

Isaac H. Albright, A. M., P. E. of Pennsylvania Conference and Ed. True Believer,	York, Pa.
J. George Johnson, A. M., Minister,	Englewood, N. J.
John R. Wright, A. B., Minister,	Mendham, N. J.
Aaron G. Herr, Merchant,	Caldwell, Kan.

## CLASS OF 1877.

George W. Hursh, A. M., M. D.,	Germany.
Abraham H. Shank, A. M., Minister,	Harrisburg, Pa.
Alice M. Rauch (Hagey), M. A.,	Steelton, Pa.
Ella J. Rigler (Deaner), M. A.,	Annville, Pa.
Monroe P. Sanders, Minister,	Halifax, Pa.
Gerret G. Shellenberger,	Wichita, Kan.

## CLASS OF 1878.

George F. Bierman, A. M., Ph. D., Principal of Schools,	Tamaqua, Pa.
Cornelius A. Burtner, A. M., Minister,	Baltimore, Md.
Virginia G. Burtner, (Pittman), M. A., 537 Scott St.,	Toledo, Ohio.
A. Belle Howe (Widmeyer), M. A.,	North Platte, Neb.
Hiram B. Dohner, P. E. of East. Penna. Conference,	Lancaster, Pa.
Daniel D. Keedy, Principal of Schools,	Keedysville, Md.
Harvey E. Thomas, Farmer,	Boonsboro, Md.

## CLASS OF 1879.

Charles D. Baker, A. M., M. D., Physician,	Rohrersville, Md.
H. Clay Deaner, A. M., Prof. in Lebanon Valley College,	Annville, Pa.
Horace S. Kephart, A. M., Assistant Librarian, Yale Library,	New Haven, Conn.
John C. Yocom, A. M., Attorney-at-Law,	Kansas City, Mo.
Clara S. Craumer (Leavens), A. B.,	Kansas City, Mo.
Mary E. Groff (Jaquith), M. A.,	Des Moines, Iowa.
Emma L. Landis, M. A.,	Hummelstown, Pa.

J. Lon Whitmoyer, B. S., Telegraph Operator,	Ft. Hamilton, N. Y.
A. LeFevre Groff,	Book-keeper, Harrisburg, Pa.
Fannie C. Killinger (Yocom),	Kansas City, Mo.
Lizzie E. Weidman (Groff),	Harrisburg, Pa.
Henry Wolf,	Merchant, Mount Wolf, Pa.

## CLASS OF 1880.

V. Kline Fisher, A. B.,	Farmer, Berne, Pa.
George W. Gensemer, A. B.,	Tanner, Pinegrove, Pa.
S. Oliver Goho, A. B.,	Principal of Schools, Milton, Pa.
Cyrus D. Harp, A. M., B. D., Resident Divinity Student,	Harvard University, Cambridge, Mass.
Simon P. Light, A. M.,	Attorney-at-Law, Lebanon, Pa.
Rosa M. Meredith (Porter), A. M.,	York, Pa.
Fannie M. Deaner (Keedy), M. A.,	Keedysville, Md.
Alice K. Gingrich, M. A., Prof. of Music, San Joaquin Valley College,	Woodbridge, Cal.
Sallie A. Herr (Geyer), M. A.,	Catawissa, Pa.
Alice J. Light (Beam), M. A.,	Lebanon, Pa.
B. Frank Baker,	Farmer, Keedysville, Md.
Elmer C. Thomas,	Farmer, Boonsboro, Md.

## CLASS OF 1881.

Ella J. Mark (Sneath), A. M.,	Cambridgeport, Mass.
Charles E. Rauch, A. B.,	Merchant, Lebanon, Pa.
Elias H. Sneath, A. M., B. D., Lecturer in	
Yale University, Post-graduate Department,	New Haven, Conn.
Isaiah W. Sneath, A. M., B. D., Minister,	Cambridgeport, Mass.
Sylvester K. Wine, A. B., Minister,	Churchville, Va.
Cyrus L. Benson, B. S.,	Lebanon, Pa.
Elmer H. Garver, B. S.,	Henry, Ill.
Henry A. Sechrist, B. S.,	Minister, Cherry Grove, Ohio.
Ella M. Smith, B. S.,	Annville, Pa.
Arabella Stauffer, B. S., Teacher of Music,	Mt. Pleasant, Pa.
Millie Weidman (Brightbill), B. S.,	Annville, Pa.
George A. Wolf, B. S.,	Merchant, Mt. Wolf, Pa.
Mary A. VanMetre (Funderburk), M. A.,	Columbia, S. C.
John B. Zeigler, B. S.,	Physician, East Harrisburg, Pa.
James M. VanMetre, Jr.,	Merchant, Columbia, S. C.

## CLASS OF 1882.

William O. Fries, A. M.,	Minister,	Fostoria, Ohio.
Christian E. Geyer, A. B.,	Attorney-at-Law,	Catawissa, Pa.
Charles B. Gruber, A. M.,		Annville, Pa.
Mary E. Knepper, A. M.,	Teacher of Music,	Palmyra, Mo.
J. Goodwin Steiner, A. M.,	Merchant,	Lebanon, Pa.
Mary S. Culp (Kennedy),		Georgetown, Ont.
Clinton J. Barr, B. S.,	Salesman,	Lebanon, Pa.
Laertes T. Conrad, B. S.,	Teacher,	Berwick, Pa.
John H. Oliver, B. S.,	Teacher, Princip-	
pal of Public Schools,		San Fernando, Cal.
George W. VanMetre,	Surveyor,	Martinsburg, W. Va.

## IN MUSIC.

Alice K. Gingrich,	Professor of Mu-	
sic, San Joaquin Valley College,		Woodbridge, Cal.
Mary E. Knepper,	Teacher of Music,	Palmyra, Mo.
Ella M. Smith,		Annville, Pa.
Ada M. Underwood (Ayers),	109 Hudson St.,	Hartford, Conn.

## CLASS OF 1883.

Elmer E. Craumer, A. B.,	Attorney-at-Law,	Kansas City, Mo.
Jacob Z. Hoffman, A. M., M. D.,	Medical Lecturer,	Wichita, Kan.
Gideon R. Kreider, A. M.,	Miller,	Annville, Pa.
Solomon G. Merrick, A. B.,	Minister,	Gains, N. Y.
Alice M. Evers, B. S.,	Professor of Mu-	
sic, Lebanon Valley College,		Annville, Pa.
Althea C. Fink (Merrick), B. S.,		Gains, N. Y.
Lizzie J. Kinports, B. S.,		Annville, Pa.
J. Foster Milliken, B. S.,	Attorney-at-Law,	Pittsburg, Pa.

## IN MUSIC.

Alice M. Evers, Professor of Music, L. V. C.,	Annville, Pa.
Ida M. Zent,	Teacher of Music, Roanoke, Ind.

## CLASS OF 1884.

Winton J. Baltzell, A. B.,	Professor of Har-	
mony and Violin, L. V. C.,		Lebanon, Pa.
Glosbrenner W. Hanger, A. M.,	Dept. of the	
Interior,		Washington, D. C.

J. Henderson Kurtz, A. B., Clerk in Ticket Receiver's Office,	Pittsburg, Pa.
Joseph E. S. Medsger, A. B., Jeweler,	New Florence, Pa.
J. Henry Müller, A. M., B. D., Minister,	Sheffield, Mass.
J. Oliver Thrush, A. B., B. D., Minister,	Postville, Ia.
M. Angel Fry, B. S., Postal Clerk,	Harrisburg, Pa.
C. Eugenia Hauck, B. S., Teacher of Music,	Winchester, Va.
H. Lincoln Musser, B. S., Postal Clerk,	Marietta, Pa.
A. May Saylor, B. S., Teacher,	Annville, Pa.

## IN MUSIC.

C. Eugenia Hauck,	Teacher of Music,	Winchester, Va.
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## CLASS OF 1885.

Markwood M. Burtner, A. M., Minister,	St. Thomas, Pa.
William S. Ebersole, A. M., Professor in Lebanon Valley College,	Annville, Pa.
Joseph Allen Lyter, A. M., Minister,	Mountville, Pa.

## IN MUSIC.

Sevilla K. Gensemer, Teacher of Music,	
Schuylkill Seminary,	Fredericksburg, Pa.
Minnie E. Speck,	West Fairview, Pa.
Ida M. Speck,	West Fairview, Pa.

## CLASS OF 1886.

Daniel Emory Burtner, A. M., B. D., Minister,	Clay Centre, Kas.
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## IN MUSIC.

M. Ella Moyer, Assistant in Music,	Lebanon Valley College.
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## CLASS OF 1887.

Clayton Hershey Backenstoe, B. S., Attorney-at-Law,	Harrisburg, Pa.
Harry Thomas Denlinger, A. B., Minister,	Williamsport, Pa.
Anselm Vinet Hiester, B. S., Prof. of Mathematics, Palatinate College,	Myerstown, Pa.
Joseph Patterson Jordan, A. B., Minister,	Allegheny City, Pa.
Lillie Catharine Mark, A. B.,	Cambridgeport, Mass.
George Rigler Shenk, A. B., M. D., Physician,	Ringtown, Pa.
William Dick Shupe, B. S., Attorney-at-Law,	Johnstown, Pa.

Sallie Jane Waite,	Teacher,	Stormstown, Pa.
Morrison Weimer, A. B., B. D., Minister,		Sedgwick, Kan.

## IN MUSIC.

L. Augusta Doyle,	Huntingdon, Pa.
Carrie Gertrude Eby, Student, Boston Conservatory of Music,	Newport, Pa.
Katie E. Rauch,	Lebanon, Pa.

## CLASS OF 1888.

Albert Henry Gerberich, B. S., Principal of Pottsgrove Seminary,	Pottsgrove, Pa.
William McClellan Hain, B. S., Law Student,	Harrisburg, Pa.
Anna Rebecca Reed, B. S.,	Altenwald, Pa.
Joseph Kurtz Wagner, B. S., Student Union Biblical Seminary,	Dayton, Ohio.

## IN MUSIC.

Alice Lydia Kutz,	Newville, Pa.
Sadie Adaline Mark,	Cambridgeport, Mass.
Sidney Moyer,	Lebanon, Pa.
Nettie May Swartz, Student L. V. C.,	New Oxford, Pa.

## CLASS OF 1889.

Benjamin Franklin Daugherty, A. B., Student U. B. Seminary,	Dayton, Ohio.
Joseph Daugherty, B. S., Student U. B. Seminary,	Dayton, Ohio.
Samuel D. Faust, A. B., Minister, and Editor True Believer,	Harrisburg, Pa.
Reno Schaeffer Harp, A. B., Law Student,	Frederick City, Md.
John Lincoln Keedy, A. B., Prof. of Natural Science, San Joaquin Valley College,	Woodbridge, Cal.
Edward Everett Keedy, A. B., Theological Student, Yale,	New Haven, Conn.
John Edward Kleffman, B. S., Student U. B. Seminary,	Dayton, Ohio.
Aaron Albion Long, A. B., Student U. B. Seminary,	Dayton, Ohio.
Ellwood Thomas Schlosser, Farmer,	Boonsboro, Md.

At the next publication of graduates, a full history will be given.

## ENDOWMENT.

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There are Christian men and women who could not devote themselves to the pursuits of knowledge for want of means; throughout their life they have felt that they might have been more useful and happy, had the opportunities of securing an education been afforded them. Will not these men and women become the benefactors of those worthy young people, many of whom *now* are thirsting for an education, but who are so circumstanced that they cannot obtain it?

Those wishing to consecrate some of their means to such an end, are solicited to endow limited scholarships in Lebanon Valley College, to assist those who are deserving of help. These may vary in amount from \$500 to \$2,000. They may also help to bring the opportunities of an education within the reach of those in limited circumstances by contributing to the endowment of the College.

### Form of Scholarship Bequest.

I bequeath to my executors the sum of . . . . . dollars, in trust, to pay over the same in . . . . . months after my decease, to the person who, when the same is payable, shall act as Treasurer of Lebanon Valley College, founded at Annville, Pennsylvania, in the year one thousand eight hundred and sixty-six, as a scholarship fund, the interest of which only is to be loaned without charge to such pious young people as the Faculty of the College may deem worthy of help as students, the principal of the scholarship to be under the direction and management of the Trustees of the College.

### Form of Bequest to the Endowment Fund.

I bequeath to my executors the sum of . . . . . dollars, in trust, to pay over the same in . . . . . months, after my decease, to the person who, when the same is payable, shall act as Treasurer of Lebanon Valley College, founded in Annville, Pennsylvania, in the year one thousand eight hundred and sixty-six, the same to be sacred as an endowment fund in said College, the interest only to be used for the payment of instructors in the . . . . . department; the principal of said bequest to be under the direction and management of the Trustees of the College.

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